

**Dr. Mark Edwards**

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**Academic Qualifications**

2018-2023	PhD, UEA, Norwich	
	An inquiry into 17 <sup>th</sup> -18 <sup>th</sup> century scientific, philosophical and cultural discourses and their impact on the English landscape painting tradition and its trajectory into new landscape writing and contemporary photographic practice.	
1996-1997	MA Photography	De Montfort University, Leicester
1995-1996	PG Dip Photography	De Montfort University, Leicester

**Current Appointments**

University of Suffolk. Associate Professor Photography  
UEA, Norwich. Visiting Research Fellow

**Current Research**

My current academic and visual research. 'Lament', examines the impact of the Anthropogenic era, illuminating its profound impact through symbols of loss and decay. This discourse and extended visual narrative, contemplates the fragility of nature in addition to national and personal identities.

**Previous Appointments**

2014-22	Course Leader: BA (Hons) Photography, University of Suffolk
2018	Acting Course Leader MA Fine Art, University of Suffolk
2017-18	BA (Hons) Screenwriting Course Leader & BA (Hons) Digital Film Production, University of Suffolk
1997-201	Program Leader B.A. (Hons) Photographic & Digital Media, UCS, Great Yarmouth.
2007	Lecturer in MA Photography, NUA, Norwich (0.2)
2006	Lecturer in Research & Contextual Studies, School of Education & Lifelong Learning, UEA, Norwich (0.2)
1996-1997	Lecturer in Contextual Studies, De Montfort University, Leicester (0.4).
1987-1996	Freelance Photographer.
1986-87	Head of Photography, Lincoln Archaeological Unit.
1984-86	Photographic Assistant, Lincolnshire Archives Office.

**Visiting lecturer in Photography:**

Anglia Ruskin University, Cambridge; De Montfort University, Leicester; Kettle's Yard, Cambridge; Lincoln University; Norwich University College of the Arts; Salford University; Southampton Solent University; The Photographers Gallery, London; UCA, London; UEA, School of Art, Media & American

Studies.

### **Public Collections**

The V & A Museum, London

The Government Art Collection (including The British Embassy, Berlin: HM Treasury, London: The British High Commission, Islamabad, Pakistan)

The Centre for British Photography, London

Norwich Castle Museum & Art Gallery

East Contemporary

### **Conferences**

2020 'Place | Landscape | Domesticity', Doctoral Researchers Network, Paul Mellon Centre for Studies in British Art, (Yale University).

Presenter. Through submitting abstract. I delivered a paper ('Countless Edens') focused on my research exploring the dialogue of absence and loss found in domestic landscapes.

2019 'W.G. Sebald's Artistic Legacies', University of Amsterdam, School for Heritage, Memory and Material Culture. Presenter. Through submitting abstract. I delivered a paper ('Monument & Memory') which extended the discourse on landscape, trauma and memory in the writing of W.G. Sebald and its affinities found within my own practice. This paper was selected to be extended into a book chapter for the monograph *W.G. Sebald's Artistic Legacies* (see below).

2016 'Landscapes & Vanitas', PhotoEast Festival, University of Suffolk.

Through the invitation of PhotoEast. Delivered a lecture on my practice within the context of the East Anglican tradition of associations to the landscape through writing, painting and photography.

2015 'Constable & the Weather', Tate Britain, London.

Presenter. Through the invitation of Professor John Thorne. Delivered a paper entitled 'Messengers; Constable, Photography & the Sky'.

2015 'Constable and Ipswich', Christchurch Mansions as part of Tate Britain's 'Aspire' project.

Presenter. I wrote and delivered a paper on Constable, photography and the contemporary landscape.

2014 'Constable Study Day', V&A Museum, London.

Presenter. Through invitation (Dr. Mark Evans, Senior Curator of Paintings, V&A, London). Designed to coincide with their exhibition 'Constable; The Making of a Master', I gave a lecture on the relationship between my work and Constable's in addition to offering a frame of reference on contemporary practice and the landscape.

2014 'Monument', Sainsbury Centre for Visual Arts, Norwich.

Presenter. Through invitation (Dr Amanda Geitner, Director of Sainsbury Centre For Visual Arts). A conference in which I was invited to give a lecture on the work I had produced for the exhibition, Monument.

2014 'Shelter', UCS Research Colloquium, Ipswich, 2014.

Presenter. Through submitting abstract. A paper on the context and concept in making work for the exhibition 'Monument'.

2013 'Visualizing the Rural', University of Cumbria.

Presenter. Through submitting abstract. A paper on my landscape practice with specific interest on the overlooked and the everyday and its context in the British landscape tradition.

2012 'Landscape as Practice: Don McCullin & Mark Edwards'. Holburne Museum, Bath, 2012.

Presenter. Through invitation (Alexander Sturgis, Director of the Holburne Museum). Together with Don McCullin we discussed our respective landscape practices.

### Published Writing

2022 'W.G. Sebald's Artistic Legacies, 'Monument & Memory', (book chapter/peer reviewed) Amsterdam University Press. Amsterdam.

2016 'Graduate Photography', *Source Magazine*.

2014 'Shelter', *Time & Place*, Norwich.

2009 'Beyond the Intimate'. *Photo-ID: Photographers and Scientists Explore Identity*, Norwich.

1998 'Bomber Command Losses of the Second World War' (book review), *Second Sight*, Winter.

1997 'Gerhard Richter. The Daily Practice of Painting' (book review), *Second Sight*, Winter.

1997 'August Sander. In Photography There Are No Unexplained Shadows' (book review), *Second Sight*, Summer.

1997 'Stephen Shore. Uncommon Places' (book review), *Second Sight*, Spring.

### Forthcoming Publications

2023 MOORE, Andrew & SCOTT, Clive. *Translating John Crome: Through Sight to Insight*, Full Circle editions, Norwich.

I was commissioned to make a new body of work and write an essay for publication.

2023 *Rituals*, Broad Magazine, Vancouver, Canada (December 2023)

Featuring work from my new 'Veils' series

### Publications of Work

2020 HILL, Paul. *Approaching Photography*, Bloomsbury, London.

2019 BARNES, Martin. *Into the Woods: Photography & Trees*, V&A Museum/Thames & Hudson, London.

2016 ROBERTS, Prof. Keith. *60 Years On*. Norfolk Contemporary Art Society, Norwich.

2016 SEKULES, Dr Veronica. *Art World Social Actions*. University of East Anglia.

2016 *Photo Speaks 2016*, SangMyung University, Seoul, Korea.

2009 ROBERTS, Prof. Keith. *Photo-ID: Photographers and Scientists Explore Identity*. Norfolk

Contemporary Art Society, Norwich.

2008. *My Camera and I*. Fourth Lianzhou International Photo Festival, Lianzhou, China.

### **Solo Exhibitions**

- 2023 'Countless Edens', Original Project
- 2017 'Art School', Original Project
- 2012 'The View from Here; new landscape photographs by Mark Edwards', Norwich Castle Museum & Art Gallery
- 2011-12 'The View from Here; new landscape photographs by Mark Edwards', The Holburne Museum, Bath (held in conjunction with the museums exhibition 'Gainsborough's Landscapes: Themes and Variations')
- 2008 'Mark Edwards: Landscapes', Fourth Lianzhou International Photo Festival, Lianzhou, China
- 2005 'Disturbances', BCA Gallery, Bedford
- 2004 'Disturbances', Focal Point Gallery, Southend-on-Sea
- 1996 'Traces and Elements', The Bend in the River Gallery, Gainsborough
- 1995 'Light Rhythms', The Ferry Centre, Oxford

### **Upcoming Group Exhibition**

- 2023 'Rituals', Gallery 881, Vancouver, Canada (December 2023)

### **Selected Group Exhibitions**

- 2021 'Somewhere Unexpected', Norwich Castle Museum & Art Gallery, Norwich
- 2019-20 'Spotlight', Norwich Castle Museum & Art Gallery, Norwich
- 2018 'PLACE', Fermoy Gallery, Kings Lynn  
'Inheritance', Norwich Castle Museum & Art Gallery, Norwich
- 2017-18 'Into the Woods: Photography & Trees', V&A Museum, London  
'A Green and Pleasant Land', Towner Gallery, Eastbourne
- 2016-17 '60 Years On', Norwich Castle Museum & Art Gallery, Norwich
- 2016 'Photo Speaks 2016', Art Space Gallery, SangMyung University, Seoul, Korea  
'John Constable: Observing the Weather', Lightbox Gallery, Woking  
'Collecting in East Anglia', Norwich Castle Museum & Art Gallery, Norwich
- 2015 'Double Take: Photography & the Garden', Hestercombe Gallery, Taunton
- 2014 'Monument', Sainsbury Centre for Visual Art, Norwich & le musée des beaux arts de Calais, France  
'Places & Landscapes', The Waterfront Gallery, Ipswich
- 2013 'Revealed: The Government Art Collection', Ulster Museum, Belfast  
'The Ground on Which We Walk: Andrew Vass & Mark Edwards', The Waterfront Gallery, Ipswich
- 2012-13 'Island Stories; Fifty Years of Photography in Britain', V & A Museum, London
- 2012 'Revealed: The Government Art Collection', Birmingham Museum and Art Gallery
- 2011-12 'Travelling Light', Whitechapel Art Gallery, London (Curated by Simon Schama)
- 2010 'Identity', The Hereford Photography Festival
- 2009 'Identity', The Forum, Norwich

- 'These Valued Landscapes' (with Emily Cole, Fraser Harrison, James Ireland, Idris Khan, Paul Scott, Katy Woods), Oriol Davies Gallery, Powys
- 2008 'These Valued Landscapes', Bury St. Edmunds Gallery, Bury St. Edmunds
- 'Voewood Projects', Voewood House, Holt
- 2007 '150th Anniversary', The V & A Museum, London
- 'Forest Dreaming', Centre For Contemporary Art and The Natural World, Exeter
- 2006-7 'Photographs from The Collection', The V & A Museum, London
- 2005 'The World, Abridged', (with Oliver Bancroft, Ryan Gander, Sally Osborn, Lucy Skaer) Kettle's Yard, Cambridge
- 2004 'Commonground', Artsway, Sway
- 'Sanctuary', Fermynwoods Contemporary Art, Kettering
- 'Tempered Ground', (in association with Danielle Arnaud Contemporary Art) Museum of Garden History, London
- 'Crossing the Line', Salthouse Gallery, Salthouse
- 2003 'The Simple Truth', The Norwich Gallery, Norwich
- 2002 'Kettle's Yard Open', Kettle's Yard, Cambridge
- 'Mostyn Open', Oriol Mostyn Gallery, Llandudno
- 2001 'The Sleep of Reason', (with Bernd & Hilla Becher, Richard Billingham, Thomas Struth, Petra Wunderlich) Focal Point Gallery, Southend-on-Sea
- 2000 'The Sleep of Reason', The Royal Pump Rooms, Leamington Spa and The Norwich Gallery, Norwich
- 1999 '12 Again', De Montfort University, Lincoln
- 1998 '12', The Riverside Studios, London
- 'Identities', De Montfort University, Lincoln
- 1997 'Four Photographers', The Bend in the River Gallery, Gainsborough
- 1993 'Eastern Open', Norwich Arts Centre, Norwich
- 'Landscape in Photography', Lincolnshire College of Art, Lincoln
- 1992 'Contemporary Photography', Lincolnshire College of Art, Lincoln
- 1991 'Contemporary Photography', Ruskin School of Fine Art, Oxford

### **Exhibition catalogues**

- 2015 'Double Take: Photography & the Garden', Hestercombe Gallery, Taunton.
- 2014 'Monument'. le musée des beaux arts de Calais, France, Calais.
- 2014 'Time & Place'. A SCVA & le musée des beaux arts de Calais, France, Norwich.
- 2012 'Revealed: The Government Art Collection'. Birmingham Museum and Art Gallery, London, (December).
- 2012 'The View from Here'. Norwich Castle Museum & Art Gallery , Norwich.
- 2011 'Travelling Light'. Whitechapel Art Gallery , London, (December).
- 2011 'The View from Here'. Holburne Museum , Bath.
- 2007 'The V&A 150th Anniversary Album'. V & A, London.
- 2005 'The World, Abridged'. Kettle's Yard, Kettle's Yard, Cambridge.
- 2004 'Sanctuary'. Fermynwoods Contemporary Art, Kettering.
- 2004 'Tempered Ground'. Danielle Arnaud Contemporary Art, Museum of Garden History,

- London.
- 2004 'Crossing the Line'. Salthouse Gallery, Salthouse.
- 2002 'The Kettle's Yard Open 2002'. Kettle's Yard, Kettle's Yard, Cambridge.
- 2000 'The Sleep of Reason'. Norwich Gallery, Norwich Gallery, Norwich.
- 1999 '12'. De Montfort University Exhibition, Leicester.
- 1993 'Landscape in Photography'. Lincolnshire College of Art, Lincolnshire College of Art, Lincoln.
- 1992 'Contemporary Photography'. A Lincolnshire College of Art Exhibition, Lincolnshire College of Art, Lincoln.

### Exhibition Reviews & Articles

- 2017 The Guardian. *The Arborealists: The Art of Trees 2017*. 31<sup>st</sup> December.
- 2017 Source. *Imagine this Place. Winter, No 92*.
- 2017 The Times. *Exhibition review: Into the Woods – Trees in Photography at the V&A*, 12<sup>th</sup> December.
- 2017 FT Magazine. *Why do photographers love trees?* November.
- 2017 Evening Standard. *Into the Woods – Trees in Photography at the V&A*, 23<sup>rd</sup> November.
- 2017 Culture Calling.com. *A Green and Pleasant Land at the Towner Gallery*. 21<sup>st</sup> November.
- 2017 British Journal of Photography. *Into the woods at the V&A's exhibition of trees in photography*, November.
- 2017 The Guardian. *Into the Woods: Trees in Photography*, 14<sup>th</sup> November.
- 2017 Frieze. *To Look Outwards Towards the World* (Frieze.com), October.
- 2017 British Journal of Photography. *Green and Pleasant Land.*, October.
- 2013 Art Quarterly. *Mark Edwards*. Summer.
- 2012 Financial Times. *Industrial Strength Images*. 27<sup>th</sup> March. Times Higher Education. *The Pick – Government Art Collection, Selected by Simon Schama: Travelling Light*, 22<sup>nd</sup> December.
- 2011 The Guardian. *Exploring the explorers: Schama's art adventure*. 16<sup>th</sup> December.
- 2011 The Independent. *A new view of the artist*, 3<sup>rd</sup> October.
- 2009 Green Pebble. *Photo-Id. So, Who Are You?* August/September, Issue 11.
- 2005 [a-n] magazine. *The World, Abridged*, June.
- 2005 Art Monthly. *The World, Abridged*, No. 285, April.
- 2004 The Guardian Guide. *Sanctuary*, 23<sup>rd</sup> October.
- 2004 Contemporary. *Tempered Ground*, no. 66.
- 2003 The Guardian (G2). *The Simple Truth*, 19<sup>th</sup> May.
- 2002 [a-n] magazine. *Something in the Ether*, May.
- 2002 Art Monthly. *Artnotes*, Issue 256.
- 2000 AG. *The Sleep of Reason*, Vol No. 20.

### Research Grants

Project Title and Funding Source	Start Date of Grant (dd/mm/yyyy)	End Date of Grant (dd/mm/yy)	Name of Principal Investigator†	Names of Co-Investigators	Value of Award	Value Attributable to Candidate
<b>Countless Edens</b> Arts Council England	July 2017	September 2018	Mark Edwards	N/A	£4500	Awarded to fund a major new body of work for national and international exhibition & publication in 2019
<b>Shelter</b> Arts Council England	January 2014	December 2014	Mark Edwards	N/A	£9,300	Awarded to fund a major new body of work for national and international exhibition
<b>The View From Here</b> Arts Council England	December 2010	December 2011	Mark Edwards	N/A	£7,980	Awarded to fund a major new body of work for the Holburne Museum, Bath
<b>Photo-id</b> Norfolk Contemporary Arts Society	January 2009	August 2010	Mark Edwards	N/A	£3000	Commissioned to make a new body of work for exhibition & publication exploring the theme of landscape and identity
<b>A Long Farewell</b> Arts Council England	April 2007	April 2008	Mark Edwards	N/A	£4328	Awarded to a major new body of work in both the Eastern and Northwest regions

<b><i>The World At Our Feet</i></b> Arts Council England	January 2005	January 2006	Mark Edwards	N/A	£15,300	Awarded to fund a major new body of work in England & the Netherlands.
<b><i>Disturbances</i></b> Arts Council England	July 2003	July 2004	Mark Edwards	N/A	£4000	Awarded to fund a major new body of work for a solo touring exhibition
<b><i>Recollections and Reality</i></b> Commissions East	August 2002	November 2002	Mark Edwards	N/A	£566	Awarded to fund a new body of work based within the Eastern regions of the UK
<b><i>All Our Yesterdays and Today's</i></b> Government Art Collection	October 2002	March 2003	Mark Edwards	N/A	£20,000	To make a new body of work depicting the landscape of the eastern counties

### **Commissions**

2021. 'Translating John Crome: Through Sight to Insight'

Commissioned to make a body of work and writing for publication.

2007. 'The V&A 150th Anniversary Album', V&A Museum, London

One of 150 internationally selected artists to make a specific work to celebrate the V&A's 150<sup>th</sup> Anniversary.

2004. 'Tempered Ground', Danielle Arnaud Contemporary Art, London

Commissioned to make a body of work exploring gardens, landscape & identity for the exhibition at the Museum of Garden History, London.