

## **Education**

- 1998 M.A. Photography, De Montfort University  
1997 P.G. Dip. Photography, De Montfort University

## **Current Academic Position**

Associate Professor Photography, University of Suffolk  
Program Leader: BA (Hons) Photography, University of Suffolk

## **Work in Public Collections**

The V & A Museum, London  
The Government Art Collection (including 10 Downing Street. British Embassy, Berlin.  
Department for Environment, London. The British High Commission, Islamabad, Pakistan)  
Norwich Castle Museum & Art Gallery  
East Contemporary Art  
The Hyman Collection of British Photography

## **Work in Private Collections**

Numerous private collections, ongoing

## **Solo Exhibitions**

- 2017 *Art School*, Original Projects, Great Yarmouth  
2012 *The View From Here; new landscape photographs by Mark Edwards*, Norwich Castle  
Museum & Art Gallery (publication)  
2011-12 *The View From Here; new landscape photographs by Mark Edwards*, The Holburne  
Museum, Bath (held in conjunction with the museums exhibition *Gainsborough's  
Landscapes: Themes and Variations*. Publication)  
2008 *Mark Edwards: Landscapes*, Fourth Lianzhou International Photo Festival, Lianzhou,  
China (publication)  
2005 *Disturbances*, BCA Gallery, Bedford (publication)  
2004 *Disturbances*, Focal Point Gallery, Southend-on-Sea (publication)  
1996 *Traces and Elements*, The Bend in the River Gallery, Gainsborough  
1995 *Light Rhythms*, The Ferry Centre, Oxford

## **Selected Group Exhibitions**

- 2018 *PLACE*, Fermoy Gallery, King's Lynn  
*Inheritance*, Norwich Castle Museum & Art Gallery, Norwich  
2017-18 *Into the Woods: Photography & Trees*, V&A Museum, London  
*A Green and Pleasant Land*, Towner Gallery, Eastbourne

- 2016 *60 Years On*, Norwich Castle Museum & Art Gallery, Norwich (publication)  
*Photo Speaks 2016*, Art Space Gallery, SangMyung University, Seoul, Korea  
(publication)  
*John Constable: Observing the Weather*, The Lightbox Gallery, Woking  
*Collecting in East Anglia*, Norwich Castle Museum & Art Gallery, Norwich
- 2015 *Double Take: Photography & the Garden*, Hestercombe Gallery, Taunton  
(publication)
- 2014 *Monument*, Sainsbury Centre for Visual Art, Norwich & le musée des beaux arts de  
Calais, France (publication)  
*Places & Landscapes*, The Waterfront Gallery, University of Suffolk, Ipswich
- 2013 *Revealed: The Government Art Collection*, Ulster Museum, Belfast  
*The Ground on Which We Walk: Andrew Vass & Mark Edwards* The Waterfront  
Gallery, University of Suffolk, Ipswich
- 2012-13 *Island Stories; Fifty Years of Photography in Britain*, V&A Museum, London
- 2012 *Revealed: The Government Art Collection*, Birmingham Museum and Art Gallery  
(publication)
- 2011-12 *Travelling Light*, Whitechapel Art Gallery, London (Selected by Simon Schama.  
Publication)
- 2010 *Identity*, The Hereford Photography Festival
- 2009 *Identity*, The Forum, Norwich (publication)  
*These Valued Landscapes* (with Emily Cole, Fraser Harrison, James Ireland, Idris  
Khan, Paul Scott, Katy Woods), Oriel Davies Gallery, Powys (publication)
- 2008 *These Valued Landscapes*, Bury St. Edmunds Gallery, Bury St. Edmunds  
(publication)  
*Voewood Projects*, Voewood House, Holt
- 2007 *150th Anniversary*, The V & A Museum, London (publication)  
*Forest Dreaming*, Centre For Contemporary Art and The Natural World, Exeter
- 2006-7 *Photographs from the Collection*, The V & A Museum, London
- 2005 *The World, Abridged*, (with Oliver Bancroft, Ryan Gander, Sally Osborn, Lucy Skaer)  
Kettle's Yard, Cambridge (publication)
- 2004 *Commonground*, Artsway, Sway  
*Sanctuary*, Fermynwoods Contemporary Art, Kettering (publication)  
*Tempered Ground*, (in association with Danielle Arnaud Contemporary Art) Museum  
of Garden History, London (publication)  
*Crossing the Line*, Salthouse Gallery, Salthouse (publication)
- 2003 *The Simple Truth*, The Norwich Gallery, Norwich
- 2002 *Kettle's Yard Open*, Kettle's Yard, Cambridge (publication)

- Mostyn Open*, Oriol Mostyn Gallery, Llandudno
- 2001 *The Sleep of Reason*, (with Bernd & Hilla Becher, Richard Billingham, Thomas Struth, Petra Wunderlich) Focal Point Gallery, Southend-on-Sea (publication)
- 2000 *The Sleep of Reason*, The Royal Pump Rooms, Leamington Spa and The Norwich Gallery, Norwich (publication)
- 1999 *12 Again*, De Montfort University, Lincoln
- 1998 *12*, The Riverside Studios, London  
*Identities*, De Montfort University, Lincoln
- 1997 *Four Photographers*, The Bend in the River Gallery, Gainsborough
- 1993 *Eastern Open*, Norwich Arts Centre, Norwich  
*Landscape in Photography*, Lincolnshire College of Art, Lincoln (publication)
- 1992 *Contemporary Photography*, Lincolnshire College of Art, Lincoln (publication)
- 1991 *Contemporary Photography*, Ruskin School of Fine Art, Oxford

#### **Artist Awards/Grants**

- 2017 *The Garden*, Arts Council England  
Awarded to develop and finish body of work *Countless Edens*
- 2014 *Shelter*, Arts Council England  
Awarded to fund a major new body of work and exhibition
- 2010 *The View From Here*, Arts Council England  
Awarded to fund a major new body of work and exhibition.
- 2008 *A Long Farewell*, Arts Council England  
Awarded to a major new body of work.
- 2005 *The World At Our Feet*, Arts Council England  
Awarded to fund a major new body of work.
- 2003 *Disturbances*, Arts Council England  
Awarded to fund a major new body of work.
- 2002 *Recollections and Reality*, Commissions East  
Awarded to fund a new body of work based within the Eastern regions of the UK

#### **Commissions**

- 2009 *Identity*, Photo-id
- 2007 *The V&A 150th Anniversary Album*, V&A Museum, London
- 2004 *Tempered Ground*, Danielle Arnaud Contemporary Art, London
- 2002 *All Our Yesterdays and Today's*, Government Offices

## Articles/Reviews

- The Guardian. *The Arborealists: The Art of Trees 2017*. 31<sup>st</sup> December, 2017  
Source. *Imagine this Place. Winter, No 92, 2017*
- The Times. *Exhibition review: Into the Woods – Trees in Photography at the V&A*, 12<sup>th</sup> December, 2017
- FT Magazine. *Why do photographers love trees?* November, 2017
- Evening Standard. *Into the Woods – Trees in Photography at the V&A*, 23<sup>rd</sup> November, 2017
- Culture Calling.com. *A Green and Pleasant Land at the Towner Gallery*. 21<sup>st</sup> November, 2017
- British Journal of Photography. *Into the woods at the V&A's exhibition of trees in photography*, November, 2017
- The Guardian. *Into the Woods: Trees in Photography*, 14<sup>th</sup> November, 2017
- Frieze. *To Look Outwards Towards the World* (Frieze.com), October, 2017
- British Journal of Photography. *Green and Pleasant Land.*, October, 2017
- Art Quarterly. *Mark Edwards*. Summer, 2013, p85
- Financial Times. *Industrial Strength Images*. 27<sup>th</sup> March, 2012, p15
- Times Higher Education. *The Pick – Government Art Collection, Selected by Simon Schama: Travelling Light*, 22<sup>nd</sup> December 2011
- The Guardian. *Exploring the explorers: Schama's art adventure*. 16<sup>th</sup> December, 2011, p13
- The Independent. *A new view of the artist*, 3<sup>rd</sup> October, 2011, pp 14-15
- Green Pebble. *Photo-Id. So, Who Are You?*, August/September, Issue 11, 2009, pp8-11
- The Guardian Guide. *Disturbances*, September 24<sup>th</sup>, 2005, p37
- [a-n] magazine. *The World, Abridged*, June, 2005, p7
- Art Monthly. *The World, Abridged*, No. 285, April, 2005, pp27-8
- The Guardian Guide. *Sanctuary*, 23<sup>rd</sup> October, 2004, p 36
- Contemporary. *Tempered Ground*, no. 66, 2004, pp 62-3
- The Guardian (G2). *The Simple Truth*, 19<sup>th</sup> May, 2003, p 18
- [a-n] magazine. *Something in the Ether*, May, 2002, p 21
- Art Monthly. *Artnotes*, Issue 256, 2002, p 20
- AG. *The Sleep of Reason*, Vol No. 20, 2000, pp 22-5

## Published Writing

- Graduate Photography Online*, **Source Magazine**, 2016
- Shelter, Time & Place*, Norwich, 2014, pp162-3
- Beyond the Intimate. Photo-ID: Photographers and Scientists Explore Identity*, Norwich, 2009, p69
- Measures of Time and Distance*. 2006 [www.tc-lethbridge.com/friends](http://www.tc-lethbridge.com/friends)
- The Republics Of The Marshes*. 2005 [www.tc-lethbridge.com/friends](http://www.tc-lethbridge.com/friends)

**Second Sight**, review: *Bomber Command Losses of the Second World War*, Winter, 1998  
**Second Sight**, review: *Gerhard Richter. The Daily Practice of Painting*. Winter, 1997  
**Second Sight**, review: *August Sander. In Photography There Are No Unexplained Shadows*.  
Summer, 1997  
**Second Sight**, review on *Stephen Shore. Uncommon Places*. Spring, 1997

#### **Work Featured in Forthcoming Monographs**

HILL, Paul. *Approaching Photography*, Bloomsbury, London. (March 2020)

#### **Monographs**

BARNES, Martin. *Into the Woods: Photography & Trees*, V&A Museum, London, 2019  
ROBERTS, Prof. Keith. **60 Years On**. Norfolk Contemporary Art Society, Norwich, 2016  
SEKULES, Dr Veronica. **Art World Social Actions**. University of East Anglia, 2016  
**Photo Speaks 2016**, SangMyung University, Seoul, Korea, 2016  
ROBERTS, Prof. Keith. **Photo-ID: Photographers and Scientists Explore Identity**. Norfolk  
Contemporary Art Society, Norwich, 2009  
**My Camera and I**. Fourth Lianzhou International Photo Festival, Lianzhou, China, 2008

#### **Catalogues**

*Double Take: Photography & the Garden*, **A Hestercombe Gallery, Exhibition [exhibition catalogue]**, Taunton, 2015  
Monument. **le musée des beaux arts de Calais, France Exhibition [exhibition catalogue]**, Calais, 2014  
Time & Place. **A SCVA & le musée des beaux arts de Calais, France Exhibition [exhibition catalogue]**, Norwich, 2014  
Revealed: The Government Art Collection. **Birmingham Museum and Art Gallery Exhibition [exhibition catalogue]**, London, (December) 2012  
The View From Here. , **A Norwich Castle Museum & Art Gallery Exhibition [exhibition catalogue]**, Norwich, 2012  
Travelling Light. **A Whitechapel Art Gallery Exhibition [exhibition catalogue]**, London, (December) 2011  
The View From Here. **A Holburne Museum Exhibition [exhibition catalogue]**, Bath, 2011  
The V&A 150th Anniversary Album. **A V & A Exhibition [exhibition catalogue]**, London, 2007  
The World, Abridged. **A Kettle's Yard Exhibition [exhibition catalogue]**, Kettle's Yard, Cambridge, 2005  
Sanctuary. **A Fermynwoods Contemporary Art Exhibition [exhibition catalogue]**, Kettering, 2004

Tempered Ground. **A Danielle Arnaud Contemporary Art Exhibition [exhibition catalogue]**, Museum of Garden History, London, 2004

Crossing The Line. **A Salthouse Gallery Exhibition [exhibition catalogue]**, Salthouse, 2004

The Kettle's Yard Open 2002. **A Kettle's Yard Exhibition [exhibition catalogue]**, Kettle's Yard, Cambridge, 2002.

The Sleep of Reason. **A Norwich Gallery Exhibition [exhibition catalogue]**, Norwich Gallery, Norwich, 2000.

12. **A De Montfort University Exhibition [exhibition catalogue]**, Leicester, 1999.

Landscape in Photography. **A Lincolnshire College of Art Exhibition [exhibition catalogue]**, Lincolnshire College of Art, Lincoln, 1993.

Contemporary Photography. **A Lincolnshire College of Art Exhibition [exhibition catalogue]**, Lincolnshire College of Art, Lincoln, 1992.

#### **Forthcoming Conference Lectures**

*Memory, Word and Image: W.G. Sebald's Artistic Legacies*, Amsterdam School for Heritage, Memory and Material Culture, (December 2019).

#### **Recent Conference Lectures**

Photographers Gallery, London, 2019

*Countless Edens*, PhotoEast Festival, University of Suffolk, 2018

*Landscapes & Vanitas*, PhotoEast Festival, University of Suffolk, 2016

*Messengers*, Constable & the Weather, Tate Britain, 2015

*Echoes & Affinities*, Tate Aspire Project, Christchurch Mansion, Ipswich, 2015

*Landscapes & Vanitas*, Hestercombe Gallery, Taunton, 2015

*We Bloom Where We Are Planted*, Constable Study Day, V&A Museum, London, 2014

*Monument*, Sainsbury Centre For Visual Arts, Norwich, 2014

*Shelter*, The Research Colloquium, University Campus Suffolk, Ipswich, 2014

*Space & Place*, Visualising the Rural, University of Cumbria, 2013

*Landscape & Identity*. The Annual Court, University of Suffolk, 2012

*Mark Edwards* in Conversation with Professor Keith Roberts, Norwich Castle Museum & Art Gallery, 2012

*Mark Edwards & Don McCullin* in Conversation (chair: Katy Barron), Holburne Museum, Bath

*The View From Here*, The Research Colloquium, University of Suffolk, Ipswich, 2012

#### **Visiting Lecturer in Photography**

Salford University

Anglia Ruskin University, Cambridge

De Montfort University

Kettle's Yard, Cambridge

Lincoln University

Norwich University College of the Arts

Sainsbury Centre for Visual Art (UEA)

Southampton Solent University