

Education

- 1998 M.A. Photography, De Montfort University
1997 P.G. Dip. Photography, De Montfort University

Current Academic Position

Associate Professor Photography, University of Suffolk
Program Leader: BA (Hons) Photography, University of Suffolk

Work in Public Collections

The V & A Museum, London
The Government Art Collection (including 10 Downing Street. British Embassy, Berlin.
Department for Environment, London. The British High Commission, Islamabad, Pakistan)
Norwich Castle Museum & Art Gallery
East Contemporary Art
The Hyman Collection of British Photography

Work in Private Collections

Numerous private collections, ongoing

Solo Exhibitions

- 2017 *Art School*, Original Projects, Great Yarmouth
2012 *The View from Here; new landscape photographs by Mark Edwards*, Norwich Castle
Museum & Art Gallery (publication)
2011-12 *The View from Here; new landscape photographs by Mark Edwards*, The Holburne
Museum, Bath (held in conjunction with the museums exhibition *Gainsborough's
Landscapes: Themes and Variations*. Publication)
2008 *Mark Edwards: Landscapes*, Fourth Lianzhou International Photo Festival, Lianzhou,
China (publication)
2005 *Disturbances*, BCA Gallery, Bedford (publication)
2004 *Disturbances*, Focal Point Gallery, Southend-on-Sea (publication)
1996 *Traces and Elements*, The Bend in the River Gallery, Gainsborough
1995 *Light Rhythms*, The Ferry Centre, Oxford

Selected Group Exhibitions

- 2021 *Somewhere Unexpected*, Norwich Castle Museum & Art Gallery, Norwich
2019-20 *Spotlight*, Norwich Castle Museum & Art Gallery, Norwich
2018 *PLACE*, Fermoy Gallery, King's Lynn
Inheritance, Norwich Castle Museum & Art Gallery, Norwich

- 2017-18 *Into the Woods: Photography & Trees*, V&A Museum, London
A Green and Pleasant Land, Towner Gallery, Eastbourne
- 2016 *60 Years On*, Norwich Castle Museum & Art Gallery, Norwich (publication)
Photo Speaks 2016, Art Space Gallery, SangMyung University, Seoul, Korea (publication)
John Constable: Observing the Weather, The Lightbox Gallery, Woking
Collecting in East Anglia, Norwich Castle Museum & Art Gallery, Norwich
- 2015 *Double Take: Photography & the Garden*, Hestercombe Gallery, Taunton (publication)
- 2014 *Monument*, Sainsbury Centre for Visual Art, Norwich & le musée des beaux arts de Calais, France (publication)
Places & Landscapes, The Waterfront Gallery, University of Suffolk, Ipswich
- 2013 *Revealed: The Government Art Collection*, Ulster Museum, Belfast
The Ground on Which We Walk: Andrew Vass & Mark Edwards The Waterfront Gallery, University of Suffolk, Ipswich
- 2012-13 *Island Stories; Fifty Years of Photography in Britain*, V&A Museum, London
- 2012 *Revealed: The Government Art Collection*, Birmingham Museum and Art Gallery (publication)
- 2011-12 *Travelling Light*, Whitechapel Art Gallery, London (Selected by Simon Schama. Publication)
- 2010 *Identity*, The Hereford Photography Festival
- 2009 *Identity*, The Forum, Norwich (publication)
These Valued Landscapes (with Emily Cole, Fraser Harrison, James Ireland, Idris Khan, Paul Scott, Katy Woods), Oriel Davies Gallery, Powys (publication)
- 2008 *These Valued Landscapes*, Bury St. Edmunds Gallery, Bury St. Edmunds (publication)
Voewood Projects, Voewood House, Holt
- 2007 *150th Anniversary*, The V & A Museum, London (publication)
Forest Dreaming, Centre For Contemporary Art and The Natural World, Exeter
- 2006-7 *Photographs from the Collection*, The V & A Museum, London
- 2005 *The World, Abridged*, (with Oliver Bancroft, Ryan Gander, Sally Osborn, Lucy Skaer) Kettle's Yard, Cambridge (publication)
- 2004 *Commonground*, Artsway, Sway
Sanctuary, Fermynwoods Contemporary Art, Kettering (publication)
Tempered Ground, (in association with Danielle Arnaud Contemporary Art) Museum of Garden History, London (publication)
Crossing the Line, Salthouse Gallery, Salthouse (publication)

- 2003 *The Simple Truth*, The Norwich Gallery, Norwich
- 2002 *Kettle's Yard Open*, Kettle's Yard, Cambridge (publication)
Mostyn Open, Oriel Mostyn Gallery, Llandudno
- 2001 *The Sleep of Reason*, (with Bernd & Hilla Becher, Richard Billingham, Thomas Struth, Petra Wunderlich) Focal Point Gallery, Southend-on-Sea (publication)
- 2000 *The Sleep of Reason*, The Royal Pump Rooms, Leamington Spa and The Norwich Gallery, Norwich (publication)
- 1999 *12 Again*, De Montfort University, Lincoln
- 1998 *12*, The Riverside Studios, London
Identities, De Montfort University, Lincoln
- 1997 *Four Photographers*, The Bend in the River Gallery, Gainsborough
- 1993 *Eastern Open*, Norwich Arts Centre, Norwich
Landscape in Photography, Lincolnshire College of Art, Lincoln (publication)
- 1992 *Contemporary Photography*, Lincolnshire College of Art, Lincoln (publication)
- 1991 *Contemporary Photography*, Ruskin School of Fine Art, Oxford

Artist Awards/Grants

- 2017 *The Garden*, Arts Council England
 Awarded to develop and finish body of work *Countless Edens*
- 2014 *Shelter*, Arts Council England
 Awarded to fund a major new body of work and exhibition
- 2010 *The View From Here*, Arts Council England
 Awarded to fund a major new body of work and exhibition.
- 2008 *A Long Farewell*, Arts Council England
 Awarded to a major new body of work.
- 2005 *The World At Our Feet*, Arts Council England
 Awarded to fund a major new body of work.
- 2003 *Disturbances*, Arts Council England
 Awarded to fund a major new body of work.
- 2002 *Recollections and Reality*, Commissions East
 Awarded to fund a new body of work based within the Eastern regions of the UK

Commissions

- 2009 *Identity*, Photo-id
- 2007 *The V&A 150th Anniversary Album*, V&A Museum, London
- 2004 *Tempered Ground*, Danielle Arnaud Contemporary Art, London
- 2002 *All Our Yesterdays and Today's*, Government Offices

Articles/Reviews

- The Guardian. *The Arborealists: The Art of Trees 2017*. 31st December, 2017
Source. *Imagine this Place. Winter, No 92, 2017*
- The Times. *Exhibition review: Into the Woods – Trees in Photography at the V&A*, 12th December, 2017
- FT Magazine. *Why do photographers love trees?* November, 2017
- Evening Standard. *Into the Woods – Trees in Photography at the V&A*, 23rd November, 2017
- Culture Calling.com. *A Green and Pleasant Land at the Towner Gallery*. 21st November, 2017
- British Journal of Photography. *Into the woods at the V&A's exhibition of trees in photography*, November, 2017
- The Guardian. *Into the Woods: Trees in Photography*, 14th November, 2017
- Frieze. *To Look Outwards Towards the World* (Frieze.com), October, 2017
- British Journal of Photography. *Green and Pleasant Land.*, October, 2017
- Art Quarterly. *Mark Edwards*. Summer, 2013, p85
- Financial Times. *Industrial Strength Images*. 27th March, 2012, p15
- Times Higher Education. *The Pick – Government Art Collection, Selected by Simon Schama: Travelling Light*, 22nd December 2011
- The Guardian. *Exploring the explorers: Schama's art adventure*. 16th December, 2011, p13
- The Independent. *A new view of the artist*, 3rd October, 2011, pp 14-15
- Green Pebble. *Photo-Id. So, Who Are You?*, August/September, Issue 11, 2009, pp8-11
- The Guardian Guide. *Disturbances*, September 24th, 2005, p37
- [a-n] magazine. *The World, Abridged*, June, 2005, p7
- Art Monthly. *The World, Abridged*, No. 285, April, 2005, pp27-8
- The Guardian Guide. *Sanctuary*, 23rd October, 2004, p 36
- Contemporary. *Tempered Ground*, no. 66, 2004, pp 62-3
- The Guardian (G2). *The Simple Truth*, 19th May, 2003, p 18
- [a-n] magazine. *Something in the Ether*, May, 2002, p 21
- Art Monthly. *Artnotes*, Issue 256, 2002, p 20
- AG. *The Sleep of Reason*, Vol No. 20, 2000, pp 22-5

Published Writing

- Graduate Photography Online, Source Magazine*, 2016
- Shelter, Time & Place*, Norwich, 2014, pp162-3
- Beyond the Intimate. Photo-ID: Photographers and Scientists Explore Identity*, Norwich, 2009, p69

Measures of Time and Distance. 2006 www.tc-lethbridge.com/friends

The Republics Of The Marshes. 2005 www.tc-lethbridge.com/friends

Second Sight, review: *Bomber Command Losses of the Second World War*, Winter, 1998

Second Sight, review: *Gerhard Richter. The Daily Practice of Painting*. Winter, 1997

Second Sight, review: *August Sander. In Photography There Are No Unexplained Shadows*. Summer, 1997

Second Sight, review on *Stephen Shore. Uncommon Places*. Spring, 1997

Monographs

HILL, Paul. ***Approaching Photography***, Bloomsbury, London, 2020

BARNES, Martin. ***Into the Woods: Photography & Trees***, Thames & Hudson/V&A Museum, London, 2019

ROBERTS, Prof. Keith. **60 Years On**. Norfolk Contemporary Art Society, Norwich, 2016

SEKULES, Dr Veronica. **Art World Social Actions**. University of East Anglia, 2016

Photo Speaks 2016, SangMyung University, Seoul, Korea, 2016

ROBERTS, Prof. Keith. **Photo-ID: Photographers and Scientists Explore Identity**. Norfolk Contemporary Art Society, Norwich, 2009

My Camera and I. Fourth Lianzhou International Photo Festival, Lianzhou, China, 2008

Catalogues

Double Take: Photography & the Garden, **A Hestercombe Gallery, Exhibition [exhibition catalogue]**, Taunton, 2015

Monument. **le musée des beaux arts de Calais, France Exhibition [exhibition catalogue]**, Calais, 2014

Time & Place. **A SCVA & le musée des beaux arts de Calais, France Exhibition [exhibition catalogue]**, Norwich, 2014

Revealed: The Government Art Collection. **Birmingham Museum and Art Gallery Exhibition [exhibition catalogue]**, London, (December) 2012

The View From Here. , **A Norwich Castle Museum & Art Gallery Exhibition [exhibition catalogue]**, Norwich, 2012

Travelling Light. **A Whitechapel Art Gallery Exhibition [exhibition catalogue]**, London, (December) 2011

The View From Here. **A Holburne Museum Exhibition [exhibition catalogue]**, Bath, 2011

The V&A 150th Anniversary Album. **A V & A Exhibition [exhibition catalogue]**, London, 2007

The World, Abridged. **A Kettle's Yard Exhibition [exhibition catalogue]**, Kettle's Yard, Cambridge, 2005

Sanctuary. **A Fermynwoods Contemporary Art Exhibition [exhibition catalogue]**,

Kettering, 2004

Tempered Ground. **A Danielle Arnaud Contemporary Art Exhibition [exhibition catalogue]**, Museum of Garden History, London, 2004

Crossing The Line. **A Salthouse Gallery Exhibition [exhibition catalogue]**, Salthouse, 2004

The Kettle's Yard Open 2002. **A Kettle's Yard Exhibition [exhibition catalogue]**, Kettle's Yard, Cambridge, 2002.

The Sleep of Reason. **A Norwich Gallery Exhibition [exhibition catalogue]**, Norwich Gallery, Norwich, 2000.

12. **A De Montfort University Exhibition [exhibition catalogue]**, Leicester, 1999.

Landscape in Photography. **A Lincolnshire College of Art Exhibition [exhibition catalogue]**, Lincolnshire College of Art, Lincoln, 1993.

Contemporary Photography. **A Lincolnshire College of Art Exhibition [exhibition catalogue]**, Lincolnshire College of Art, Lincoln, 1992.

Recent Conference Papers/Lectures

Place | Landscape | Domesticity, Doctoral Researchers Network, Paul Mellon Centre for Studies in British Art, 2020

W.G. Sebald's Artistic Legacies, University of Amsterdam, School for Heritage, Memory and Material Culture, 2019.

Photographers Gallery, London, 2019

Countless Edens, PhotoEast Festival, University of Suffolk, 2018

Landscapes & Vanitas, PhotoEast Festival, University of Suffolk, 2016

Messengers, Constable & the Weather, Tate Britain, 2015

Echoes & Affinities, Tate Aspire Project, Christchurch Mansion, Ipswich, 2015

Landscapes & Vanitas, Hestercombe Gallery, Taunton, 2015

We Bloom Where We Are Planted, Constable Study Day, V&A Museum, London, 2014

Monument, Sainsbury Centre For Visual Arts, Norwich, 2014

Shelter, The Research Colloquium, University Campus Suffolk, Ipswich, 2014

Space & Place, Vizualising the Rural, University of Cumbria, 2013

Landscape & Identity. The Annual Court, University of Suffolk, 2012

Mark Edwards in Conversation with Professor Keith Roberts, Norwich Castle Museum & Art Gallery, 2012

Mark Edwards & Don McCullin in Conversation (chair: Katy Barron), Holburne Museum, Bath

The View From Here, The Research Colloquium, University of Suffolk, Ipswich, 2012

Visiting Lecturer in Photography

UCA, Rochester

Salford University

Anglia Ruskin University, Cambridge

De Montfort University

Kettle's Yard, Cambridge

Lincoln University

Norwich University College of the Arts

Sainsbury Centre for Visual Art (UEA)

Southampton Solent University