

Mark Edwards

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Work in Public Collections

The V & A Museum, London

The Government Art Collection (including The British Embassy, Berlin: HM Treasury, London: The British High Commission, Islamabad, Pakistan)

The Centre for British Photography, London

Norwich Castle Museum & Art Gallery

Victor Batte-Lay Collection

Solo Exhibitions

2024

'Countless Edens', The Minories, Colchester

2023

'Countless Edens', Original Projects

2017

'Art School', Original Projects

2012

'The View from Here; new landscape photographs by Mark Edwards', Norwich Castle Museum & Art Gallery

2011-12

'The View from Here; new landscape photographs by Mark Edwards', The Holburne Museum, Bath (held in conjunction with the museums exhibition 'Gainsborough' Landscapes: Themes and Variations')

2008

'Mark Edwards: Landscapes', Fourth Lianzhou International Photo Festival, Lianzhou, China

2005

'Disturbances', BCA Gallery, Bedford

2004

'Disturbances', Focal Point Gallery, Southend-on-Sea

1996

'Traces and Elements', The Bend in the River Gallery, Gainsborough

1995

'Light Rhythms', The Ferry Centre, Oxford

Selected Group Exhibitions

2023-24

'Rituals', Gallery 881, Vancouver, Canada

2021

'Somewhere Unexpected', Norwich Castle Museum & Art Gallery, Norwich

2019-20

'Spotlight', Norwich Castle Museum & Art Gallery, Norwich

2018

'PLACE', Fermoy Gallery, Kings Lynn

'Inheritance', Norwich Castle Museum & Art Gallery, Norwich

2017-18

'Into the Woods: Photography & Trees', V&A Museum, London

'A Green and Pleasant Land', Towner Gallery, Eastbourne

2016-17

'60 Years On', Norwich Castle Museum & Art Gallery, Norwich

2016

'Photo Speaks 2016', Art Space Gallery, SangMyung University, Seoul, Korea

'John Constable: Observing the Weather', Lightbox Gallery, Woking

'Collecting in East Anglia', Norwich Castle Museum & Art Gallery, Norwich

2015

'Double Take: Photography & the Garden', Hestercombe Gallery, Taunton

2014

'Monument', Sainsbury Centre for Visual Art, Norwich & le musée des beaux arts de Calais, France

'Places & Landscapes', The Waterfront Gallery, Ipswich

2013

'Revealed: The Government Art Collection', Ulster Museum, Belfast

'The Ground on Which We Walk: Andrew Vass & Mark Edwards', The Waterfront Gallery, Ipswich

2012-13

'Island Stories; Fifty Years of Photography in Britain', V & A Museum, London

2012

'Revealed: The Government Art Collection', Birmingham Museum and Art Gallery

2011-12

'Travelling Light', Whitechapel Art Gallery, London (curated by Simon Schama)

2010

'Identity', The Hereford Photography Festival

2009

'Identity', The Forum, Norwich

'These Valued Landscapes' (with Emily Cole, Fraser Harrison, James Ireland, Idris Khan, Paul Scott, Katy Woods), Oriel Davies Gallery, Powys

2008

'These Valued Landscapes', Bury St. Edmunds Gallery, Bury St. Edmunds

'Voewood Projects', Voewood House, Holt

2007

'150th Anniversary', The V & A Museum, London

'Forest Dreaming', Centre For Contemporary Art and The Natural World, Exeter

2006-7

'Photographs from The Collection', The V & A Museum, London

2005

'The World, Abridged', (with Oliver Bancroft, Ryan Gander, Sally Osborn, Lucy Skaer) Kettle's Yard, Cambridge

2004

'Commonground', Artsway, Sway

'Sanctuary', Fermynwoods Contemporary Art, Kettering

'Tempered Ground', (in association with Danielle Arnaud Contemporary Art) Museum of Garden History, London

'Crossing the Line', Salthouse Gallery, Salthouse

2003

'The Simple Truth', The Norwich Gallery, Norwich

2002

'Kettle's Yard Open', Kettle's Yard, Cambridge

'Mostyn Open', Oriel Mostyn Gallery, Llandudno

2001

'The Sleep of Reason', (with Bernd & Hilla Becher, Richard Billingham, Thomas Struth, Petra Wunderlich) Focal Point Gallery, Southend-on-Sea

2000

'The Sleep of Reason', The Royal Pump Rooms, Leamington Spa and The Norwich Gallery, Norwich

1999

'12 Again', De Montfort University, Lincoln

1998

'12', The Riverside Studios, London

'Identities', De Montfort University, Lincoln

1993

'Eastern Open', Norwich Arts Centre, Norwich

1991

'Contemporary Photography', Ruskin School of Fine Art, Oxford

Exhibition catalogues

2015

'Double Take: Photography & the Garden', Hestercombe Gallery, Taunton.

2014

'Monument'. le musée des beaux arts de Calais, France, Calais.

'Time & Place'. A SCVA, Norwich & le musée des beaux arts de Calais, France,.

2012

'Revealed: The Government Art Collection'. Birmingham Museum and Art Gallery, London.

'The View from Here'. Norwich Castle Museum & Art Gallery , Norwich.

2011

'Travelling Light'. Whitechapel Art Gallery , London.

'The View from Here'. Holburne Museum, Bath.

2007

'The V&A 150th Anniversary Album'. V & A, London.

2005

'The World, Abridged'. Kettle's Yard, Kettle's Yard, Cambridge.

2004

'Sanctuary'. Fermynwoods Contemporary Art, Kettering.

'Tempered Ground'. Danielle Arnaud Contemporary Art, Museum of Garden History, London.

'Crossing the Line'. Salthouse Gallery, Salthouse.

2002

'The Kettle's Yard Open 2002'. Kettle's Yard, Kettle's Yard, Cambridge.

2000

'The Sleep of Reason'. Norwich Gallery, Norwich Gallery, Norwich.

1999

'12'. De Montfort University Exhibition, Leicester.

1992

'Contemporary Photography'. A Lincolnshire College of Art Exhibition, Lincolnshire College of Art, Lincoln.

Reviews & Articles

2017

The Guardian. *The Arborealists: The Art of Trees 2017*. 31st December.

Source. *Imagine this Place*. Winter, No 92.

The Times. *Exhibition review: Into the Woods – Trees in Photography at the V&A*, 12th December.
FT Magazine. *Why do photographers love trees?* November.

Evening Standard. *Into the Woods – Trees in Photography at the V&A*, 23rd November.

Culture Calling.com. *A Green and Pleasant Land at the Towner Gallery*. 21st November.

British Journal of Photography. *Into the woods at the V&A's exhibition of trees in photography*, November.

The Guardian. *Into the Woods: Trees in Photography*, 14th November.

Frieze. *To Look Outwards Towards the World* (Frieze.com), October.

British Journal of Photography. *Green and Pleasant Land*., October.

2013

Art Quarterly. *Mark Edwards*. Summer.

2012

Financial Times. *Industrial Strength Images*. 27th March.

Times Higher Education. *The Pick Government Art Collection, Selected by Simon Schama: Travelling Light*, 22nd December.

2011

The Guardian. *Exploring the explorers: Schama's art adventure*. 16th December.

The Independent. *A new view of the artist*, 3rd October.

2009

Green Pebble. *Photo-Id. So, Who Are You?* August/September, Issue 11.

2005

[a-n] magazine. *The World, Abridged*, June.

Art Monthly. *The World, Abridged*, No. 285, April.

2004

The Guardian Guide. *Sanctuary*, 23rd October.

Contemporary. *Tempered Ground*, no. 66.

2003

The Guardian (G2). *The Simple Truth*, 19th May.

2002

[a-n] magazine. *Something in the Ether*, May.

Art Monthly. *Artnotes*, Issue 256.

2000

AG. *The Sleep of Reason*, Vol No. 20.

Conferences & Papers

2024

'I Was Never There: The Pan Optics of Surveillance'

Presented a paper based on my research; the surveillance of the quotidian as the conference, SOCIETY, SPACES, SCREENS, held at Arizona State University, Phoenix, USA. The paper will be published in 2025.

'The Everyday Pastoral'

Presenting a paper based on my research into urban, rural spaces, and globalization at the three-day conference: *Urban Futures – Cultural Pasts*, AMPS, Universitat Politècnica de Catalunya, Barcelona, Spain. The paper was published in the peer-reviewed academic journal, 'Architecture_MPS', (ISSN 2050-9006) in 2025.

2020

'Place | Landscape | Domesticity', Doctoral Researchers Network, Paul Mellon Centre for Studies in British Art, (Yale University). I delivered a paper ('Countless Edens') focused on my research exploring the dialogue of absence and loss found in domestic landscapes.

2019

'W.G. Sebald's Artistic Legacies', University of Amsterdam, School for Heritage, Memory and Material Culture. Presenter. I delivered a paper ('Monument & Memory') which extended the discourse on landscape, trauma and memory in the writing of W.G. Sebald and its affinities found within my own practice. This paper was selected to be extended into a book chapter for the monograph *W.G. Sebald's Artistic Legacies*.

2016

'Landscapes & Vanitas', PhotoEast Festival, University of Suffolk. Through the invitation of PhotoEast. Delivered a lecture on my practice within the context of the East Anglican tradition of associations to the landscape through writing, painting and photography.

2015

'Constable & the Weather', Tate Britain, London. Presenter. Through the invitation of Professor John Thorne. Delivered a paper entitled 'Messengers; Constable, Photography & the Sky'.

2015

'Constable and Ipswich', Christchurch Mansions as part of Tate Britain's '*Aspire*' project. Presenter. I wrote and delivered a paper on Constable, photography and the contemporary landscape.

2014

'Constable Study Day', V&A Museum, London. Presenter. Through the invitation of Dr. Mark Evans, Senior Curator of Paintings, V&A, London. Designed to coincide with their exhibition 'Constable; The Making of a Master', I gave a lecture on the relationship between my work and Constable's in addition to offering a frame of reference on contemporary practice and the landscape.

2014

'Monument', Sainsbury Centre for Visual Arts, Norwich. Presenter. Through invitation (Dr Amanda Geitner, Director of Sainsbury Centre For Visual Arts). A conference in which I was invited to give a lecture on the work I had produced for the exhibition, 'Monument'.

2014

'Shelter', UCS Research Colloquium, Ipswich, 2014. Presenter. Through submitting abstract. A paper on the context and concept in making work for the exhibition 'Monument'.

2013

'Visualizing the Rural', University of Cumbria. Presenter. Through submitting abstract. A paper on my landscape practice with specific interest on the overlooked and the everyday and its context in the British landscape tradition.

2012

'Landscape as Practice: Don McCullin & Mark Edwards '. Holburne Museum, Bath, 2012. Presenter. Through invitation (Alexander Sturgis, Director of the Holburne Museum). Together with Don McCullin we discussed our respective photographic practices.

Forthcoming Publications

2026

Countless Edens; A Commentary. The publication of photographs and writing I made in the home of the writer Ronald Blythe. Boilerhouse Press, Norwich.

2025

MOORE, Andrew & SCOTT, Clive. *Translating John Crome: Through Sight to Insight*, Full Circle Editions, Norwich. I was commissioned to make a new body of work and write an essay for publication. Boilerhouse Press, Norwich.

Publications of Work

2023

Rituals, Broad Magazine, Vancouver, Canada. Featuring work from my new 'Veils' series.

2020

HILL, Paul. *Approaching Photography*, Bloomsbury, London.

2019

BARNES, Martin. *Into the Woods: Photography & Trees*, V&A Museum/Thames & Hudson, London.

2016

ROBERTS, Prof. Keith. *60 Years On*. Norfolk Contemporary Art Society, Norwich.

SEKULES, Dr Veronica. *Art World Social Actions*. University of East Anglia.

Photo Speaks 2016, SangMyung University, Seoul, Korea.

2009

ROBERTS, Prof. Keith. *Photo-ID: Photographers and Scientists Explore Identity*. Norfolk Contemporary Art Society, Norwich.

2008

My Camera and I. Fourth Lianzhou International Photo Festival, Lianzhou, China.

Published Writing

2022

'W.G. Sebald's Artistic Legacies, 'Monument & Memory', (book chapter/peer reviewed) Amsterdam University Press. Amsterdam.

2016

'Graduate Photography', *Source Magazine*.

2009

'Beyond the Intimate'. *Photo-ID: Photographers and Scientists Explore Identity*, Norwich.

1998

'Bomber Command Losses of the Second World War' (book review), *Second Sight*, Winter.

1997

'Gerhard Richter. The Daily Practice of Painting' (book review), *Second Sight*, Winter.

'August Sander. In Photography There Are No Unexplained Shadows' (book review), *Second Sight*, Summer.

'Stephen Shore. Uncommon Places' (book review), *Second Sight*, Spring.

Academic Qualifications

2018-2023

PhD, UEA, Norwich

An inquiry into 17th-18th century scientific, philosophical and cultural discourses and their impact on the English landscape painting tradition and its trajectory into new landscape writing and contemporary photographic practice.

1996-1997

MA Photography De Montfort University, Leicester

1995-1996

PG Dip Photography De Montfort University, Leicester

Current Research

My current academic and visual research. 'Lament', examines the impact of the Anthropogenic era, illuminating its profound impact through symbols of loss and decay. This discourse and extended visual narrative, contemplates the fragility of nature in addition to national and personal identities.

Professional Positions

University of Suffolk. Associate Professor Photography

Visiting Research Fellow, UEA, Norwich

One of 10 international artists selected by Alec Soth for a 4-day developmental workshop at his home in Minneapolis, USA.

Visiting lecturer in Photography:

Anglia Ruskin University, Cambridge;

De Montfort University, Leicester;

Kettle's Yard, Cambridge; Lincoln University;

Norwich University College of the Arts;

Salford University; Southampton Solent University;

The Photographers Gallery, London;

UCA, London;

UEA, School of Art, Media & American Studies.

Research Grants

'Countless Edens' Arts Council England, 2017

'Shelter' Arts Council England, 2014

'The View from Here' Arts Council England, 2010

'Photo-id' Norfolk Contemporary Arts Society, 2010

'A Long Farewell' Arts Council England, 2008

'The World at Our Feet' Arts Council England, 2006

'Disturbances' Arts Council England, 2003

'Recollections and Reality' Commissions East, 2003

Commissions

'Translating John Crome: Through Sight to Insight', Boilerhouse Publications, 2021

'The V&A 150th Anniversary Album', V&A Museum, London, 2007

'Tempered Ground', Danielle Arnaud Contemporary Art, London, 2004

'All Our Yesterdays and Today's', The Government Art Collection, 2002

