

**Mark Edwards**

Curriculum Vitae

Born

1965

Contact

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Education

1998 M.A. Photography, De Montfort University

1997 P.G. Dip. Photography, De Montfort University

Work in Public Collections

The V & A Museum, London

The Government Art Collection (including 10 Downing Street. British Embassy, Berlin.

Department for Environment, London)

Norwich Castle Museum & Art Gallery

East Contemporary Art

The Hyman Collection

Work in Private Collections

Numerous private collections, ongoing

Solo Exhibitions

2012 *The View From Here; new landscape photographs by Mark Edwards*, Norwich Castle Museum & Art Gallery

2011-12 *The View From Here; new landscape photographs by Mark Edwards*, The Holburne Museum, Bath (held in conjunction with the museums exhibition *Gainsborough's Landscapes: Themes and Variations*)

2008 *Mark Edwards: Landscapes*, Fourth Lianzhou International Photo Festival, Lianzhou, China

2005 *Disturbances*, BCA Gallery, Bedford

2004 *Disturbances*, Focal Point Gallery, Southend-on-Sea

1996 *Traces and Elements*, The Bend in the River Gallery, Gainsborough

1995 *Light Rhythms*, The Ferry Centre, Oxford

Selected Group Exhibitions

2015 *Double Take: Photography & the Garden*, Hestercombe Gallery, Taunton

2014 *Monument*, Sainsbury Centre for Visual Art, Norwich & le musée des beaux arts de Calais, France

- Places & Landscapes*, The Waterfront Gallery, Ipswich
- 2013 *Revealed: The Government Art Collection*, Ulster Museum, Belfast  
*The Ground on Which we Walk: Andrew Vass & Mark Edwards* The Waterfront Gallery, Ipswich
- 2012-13 *Island Stories; Fifty Years of Photography in Britain*, V & A Museum, London
- 2012 *Revealed: The Government Art Collection*, Birmingham Museum and Art Gallery
- 2011-12 *Travelling Light*, Whitechapel Art Gallery, London (Selected by Simon Schama)
- 2010 *Identity*, The Hereford Photography Festival
- 2009 *Identity*, The Forum, Norwich  
*These Valued Landscapes* (with Emily Cole, Fraser Harrison, James Ireland, Idris Khan, Paul Scott, Katy Woods), Oriel Davies Gallery, Powys
- 2008 *These Valued Landscapes*, Bury St. Edmunds Gallery, Bury St. Edmunds  
*Voewood Projects*, Voewood House, Holt
- 2007 *150th Anniversary*, The V & A Museum, London  
*Forest Dreaming*, Centre For Contemporary Art and The Natural World, Exeter
- 2006-7 *Photographs From The Collection*, The V & A Museum, London
- 2005 *The World, Abridged*, (with Oliver Bancroft, Ryan Gander, Sally Osborn, Lucy Skaer)  
Kettle's Yard, Cambridge
- 2004 *Commonground*, Artsway, Sway  
*Sanctuary*, Fernywoods Contemporary Art, Kettering  
*Tempered Ground*, (in association with Danielle Arnaud Contemporary Art) Museum of Garden History, London  
*Crossing the Line*, Salthouse Gallery, Salthouse
- 2003 *The Simple Truth*, The Norwich Gallery, Norwich
- 2002 *Kettle's Yard Open*, Kettle's Yard, Cambridge  
*Mostyn Open*, Oriel Mostyn Gallery, Llandudno
- 2001 *The Sleep of Reason*, (with Bernd & Hilla Becher, Richard Billingham, Thomas Struth, Petra Wunderlich) Focal Point Gallery, Southend-on-Sea
- 2000 *The Sleep of Reason*, The Royal Pump Rooms, Leamington Spa and The Norwich Gallery, Norwich
- 1999 *12 Again*, De Montfort University, Lincoln
- 1998 *12*, The Riverside Studios, London  
*Identities*, De Montfort University, Lincoln
- 1997 *Four Photographers*, The Bend in the River Gallery, Gainsborough
- 1993 *Eastern Open*, Norwich Arts Centre, Norwich  
*Landscape in Photography*, Lincolnshire College of Art, Lincoln
- 1992 *Contemporary Photography*, Lincolnshire College of Art, Lincoln

1991 *Contemporary Photography*, Ruskin School of Fine Art, Oxford

#### Artist Awards/Grants

- 2014 *Shelter*, Arts Council England  
Awarded to fund a major new body of work and exhibition
- 2010 *The View From Here*, Arts Council England  
Awarded to fund a major new body of work and exhibition.
- 2008 *A Long Farewell*, Arts Council England  
Awarded to a major new body of work.
- 2005 *The World At Our Feet*, Arts Council England  
Awarded to fund a major new body of work.
- 2003 *Disturbances*, Arts Council England  
Awarded to fund a major new body of work.
- 2002 *Recollections and Reality*, Commissions East  
Awarded to fund a new body of work based within the Eastern regions of the UK

#### Commissions

- 2009 *Identity*, Photo-id
- 2007 *The V&A 150th Anniversary Album*, V&A Museum, London
- 2004 *Tempered Ground*, Danielle Arnaud Contemporary Art, London
- 2002 *All Our Yesterdays and Today's*, (permanent public art installation) GO-East

#### Articles/Reviews

- Art Quarterly. *Mark Edwards*. Summer, 2013, p85
- Financial Times. *Industrial Strength Images*. 27<sup>th</sup> March, 2012, p15
- Times Higher Education. *The Pick – Government Art Collection, Selected by Simon Schama: Travelling Light*, 22<sup>nd</sup> December 2011
- The Guardian. *Exploring the explorers: Schama's art adventure*. 16<sup>th</sup> December, 2011, p13
- The Independent. *A new view of the artist*, 3<sup>rd</sup> October, 2011, pp 14-15
- Green Pebble. *Photo-Id. So, Who Are You?*, August/September, Issue 11, 2009, pp8-11
- The Guardian Guide. *Disturbances*, September 24th, 2005, p37
- [a-n] magazine. *The World, Abridged*, June, 2005, p7
- Art Monthly. *The World, Abridged*, No. 285, April, 2005, pp27-8
- The Guardian Guide. *Sanctuary*, 23rd October, 2004, p 36
- Contemporary. *Tempered Ground*, no. 66, 2004, pp 62-3
- The Guardian (G2). *The Simple Truth*, 19th May, 2003, p 18
- [a-n] magazine. *Something in the Ether*, May, 2002, p 21
- Art Monthly. *Artnotes*, Issue 256, 2002, p 20

AG. *The Sleep of Reason*, Vol No. 20, 2000, pp 22-5

Published Writing

*Shelter, Time & Place*, Norwich, 2014, pp162-3

*Beyond the Intimate. Photo-ID: Photographers and Scientists Explore Identity*, Norwich, 2009, p69

*Measures of Time and Distance*. 2006 [www.tc-lethbridge.com/friends](http://www.tc-lethbridge.com/friends)

*The Republics Of The Marshes*. 2005 [www.tc-lethbridge.com/friends](http://www.tc-lethbridge.com/friends)

**Second Sight**, review: *Bomber Command Losses of the Second World War*, Winter, 1998

**Second Sight**, review: *Gerhard Richter. The Daily Practice of Painting*. Winter, 1997

**Second Sight**, review: *August Sander. In Photography There Are No Unexplained Shadows*. Summer, 1997

**Second Sight**, review on *Stephen Shore. Uncommon Places*. Spring, 1997

Publications

ROBERTS, Keith. **Photo-ID: Photographers and Scientists Explore Identity**. Norfolk Contemporary Art Society, Norwich, 2009

**My Camera and I**. Fourth Lianzhou International Photo Festival, Lianzhou, China, 2008

Catalogues

*Double Take: Photography & the Garden*, **A Hestercombe Gallery, Exhibition [exhibition catalogue]**, Taunton, 2015

Monument. **le musée des beaux arts de Calais, France Exhibition [exhibition catalogue]**, Calais, 2014

Time & Place. **A SCVA & le musée des beaux arts de Calais, France Exhibition [exhibition catalogue]**, Norwich, 2014

Revealed: The Government Art Collection. **Birmingham Museum and Art Gallery Exhibition [exhibition catalogue]**, London, (December) 2012

The View From Here. , **A Norwich Castle Museum & Art Gallery Exhibition [exhibition catalogue]**, Norwich, 2012

Travelling Light. **A Whitechapel Art Gallery Exhibition [exhibition catalogue]**, London, (December) 2011

The View From Here. **A Holburne Museum Exhibition [exhibition catalogue]**, Bath, 2011

The V&A 150th Anniversary Album. **A V & A Exhibition [exhibition catalogue]**, London, 2007

The World, Abridged. **A Kettle's Yard Exhibition [exhibition catalogue]**, Kettle's Yard, Cambridge, 2005

Sanctuary. **A Fermynwoods Contemporary Art Exhibition [exhibition catalogue]**, Kettering, 2004

Tempered Ground. **A Danielle Arnaud Contemporary Art Exhibition [exhibition catalogue]**, Museum of Garden History, London, 2004

Crossing The Line. **A Salthouse Gallery Exhibition [exhibition catalogue]**, Salthouse, 2004

The Kettle's Yard Open 2002. **A Kettle's Yard Exhibition [exhibition catalogue]**, Kettle's Yard, Cambridge, 2002.

The Sleep of Reason. **A Norwich Gallery Exhibition [exhibition catalogue]**, Norwich Gallery, Norwich, 2000.

12. **A De Montfort University Exhibition [exhibition catalogue]**, Leicester, 1999.

Landscape in Photography. **A Lincolnshire College of Art Exhibition [exhibition catalogue]**, Lincolnshire College of Art, Lincoln, 1993.

Contemporary Photography. **A Lincolnshire College of Art Exhibition [exhibition catalogue]**, Lincolnshire College of Art, Lincoln, 1992.

#### Recent Lectures

*Echoes & Affinities*, Tate Aspire Project, Christchurch Mansion, Ipswich

*We Bloom Where We Are Planted*, Constable Study Day, V&A Museum, London

*Monument*, Sainsbury Centre For Visual Arts, Norwich

*Shelter*, The Research Colloquium, University Campus Suffolk, Ipswich

*Space & Place*, Vizualising the Rural, University of Cumbria

*Landscape & Identity*. The Annual Court, University Campus Suffolk

*Mark Edwards* in Conversation with Professor Keith Roberts, Norwich Castle Museum & Art Gallery

*Mark Edwards & Don McCullin* in Conversation (chair: Katy Barron), Holburne Museum, Bath

*The View From Here*, The Research Colloquium, University Campus Suffolk, Ipswich

#### Visiting Lecturer in Photography

Anglia Ruskin University, Cambridge

De Montfort University

Kettle's Yard, Cambridge

Lincoln University

Norwich University College of the Arts

Sainsbury Centre for Visual Art (UEA)

Southampton Solent University